

and psychology. Experimentally, the University of Toronto and the CBC have produced *Beginning Russian*, through which viewers could prepare themselves for university course credits; other experiments in the production of courses for university credits are in progress in Montreal. CBC Radio's *University of the Air* presents lectures by professors distinguished in their particular fields.

English network radio and television schedules of the CBC have always reflected the many facets of Canadian culture, the basic principles of a national broadcasting service in this country being that a national service must be a complete service for all sections of the population, link all parts of the country, be Canadian in content and character, and serve the two main language groups and the various geographical regions.

As the centenary of Confederation draws near, the CBC has taken steps to share in celebrating the occasion in 1967. During the past two years, there has been an increase in the number of CBC programs devoted to Canadian ideals and heritage. Special programs have been produced for radio and television covering all phases of Canadian history, bringing, through dramatic documentary productions, the story of Canada to Canadians from coast to coast. Radio and television profiles of Canada's political leaders have given new life to the pages of the country's history and future programming plans include co-operation with the National Film Board in producing many more dramatic documentaries and biographies over the next few years. A start has been made on an oral-history project for which outstanding Canadians in many walks of life are presenting personal reminiscences on audiotape and film for future use.

Effective Oct. 1, 1964, *The Learning Stage*, which deals with literature, sociology, science, music, labour relations, philosophy, ecology, creative processes, theatre, arts, ethics, political science and French, will be broadcast on CJBC Monday to Friday. This is the only English program to be presented on the French-language CBC station in Toronto. In 1964, the CBC and the French-language National Catholic Office for Mass Media launched its third annual six-week program to prepare non-professional specialists in educational television and radio. The program was expanded to include, in addition to specialized producers and script writers as in previous years, trained teachers who can make the best use of the programs thus produced. There were 30 'students' in the group, including 13 priests, two nuns, two brothers and 13 women and men college and primary teachers; the 30 were delegated from all over the Province of Quebec.

Section 4.—The Educational and Cultural Functions of the National Film Board

The National Film Board, an agency of the Federal Government, was established by Act of Parliament in 1939 and reconstituted by the National Film Act in 1950. In the years since its establishment, the Board has grown from a supervisory body over Canadian Government motion picture activities to a national documentary film-producing and -distributing organization whose films about Canada are seen wherever people may freely assemble. The Board produces and distributes filmstrips and still photographs on Canadian themes in accordance with its primary function outlined in the Act "to initiate and promote the production and distribution of films in the national interest". Films are produced primarily in the English and French languages and, whenever possible, foreign language versions are prepared to increase the usefulness of Board films in foreign countries.

The 16mm. community film program is based on a nation-wide system of film circuits, film councils and libraries, strongly supported by organizations and individuals engaged in community activities. There are more than 700 national, provincial and community film distribution outlets from which thousands of 16mm. prints are available for public use throughout the country. These prints are acquired for circulation by purchase or by loan from the Board.

A large part of the 16mm. community film audience is reached through classroom showings, indicating progress in the development of audio-visual aid programs in Canadian